

# *PUBLIC AUCTION SALE*

*Saturday Afternoon, JUNE 24, 1972, 1:00 P.M.*

DRAKE HOTEL  
Park Ave. & 56th Street  
New York City

Collection of  
FOREIGN GOLD & SILVER COINS  
and  
U. S. COPPER, SILVER, GOLD COINS  
U. S. PAPER MONEY



*Sold by*

**LESTER MERKIN**

65 East 56th Street, New York, N. Y. 10022  
212 PLaza 3-1130

Auctioneer: Gregory Mozian



## CONDITIONS OF SALE

Please read carefully

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The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.
3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.
4. All lots delivered in New York City are subject to 7% city sales tax. All lots delivered in New York State are subject to 4% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.
5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.
6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

### NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting June 17th through date of sale from 10:30 A. M. until 5:00 P. M. at our store, 65 East 56th Street, New York City.

All photographs in this catalogue are of the actual coins being sold.

**Mail Bidders—Please Send Your Bids In Promptly!**





# SATURDAY AFTERNOON

JUNE 24, 1972

1:00 P. M. SHARP

## FOREIGN GOLD AND SILVER COINS

- 1 **BELGIUM.** Leopold 1, 1831-65. 20 Francs 1865. Head r. Rev. Value in wreath. Fr. p. 51,7. Just about EF. (\$35.00)
- 2 — **Leopold II.** 1865-1909. 20 Francs 1874. Bearded head r. Rev. Mantled arms. Fr. p. 51,8. Very Fine. (\$25.00)
- 3 — Another 20 Francs 1875. Extra Fine, nick on edge. (\$25.00)
- 4 — **Albert**, 1909-34. 20 Francs 1914. Uniformed bust l. Rev. Crowned mantled arms. Flemish legend. Fr. p. 51, 13. Brill. Unc. (\$40.00)
- 5 **CHILE. Republic.** 50 Pesos = 5 Condors 1926. Bust of Liberty l. Rev. Crowned llama and crowned condor supporting arms. Fr. p. 73, 55. Uncirculated. (\$45.00)
- 6 **COLOMBIA.** Charles IV. 8 Escudos 1800/179(9?), NR, assayers J.J. Fr. 75:46. EF, nicked up; small edge test mark above crown. Listed as Vincenti 5285 (12500 Ptas.), this date quoted in Harris at \$240. As an overdate, undoubtedly rarer; 7 plain within 8, part of 9 within first 0. **ILLUST.** (\$240.00)
- 7 **DANISH WEST INDIES.** (U. S. VIRGIN ISLANDS). Christian IX, 1863-1906. 4 Daler—20 Francs 1904. Head l. Rev. Native girl seated by prow of ship. Fr. p. 78,2. Ex. Fine plus, brilliant, rare. **ILLUST.** (\$200.00)
- 8 **DENMARK. Christian IX.,** 1863-1906. 20 Kroner 1875. Head r. Rev. Dania seated l., holding scepter, leaning on shield; dolphin in front. Hobson 370; Fr. p. 89,295. About Uncirculated. (\$50.00)
- 9 **EGYPT.** Fuad, 1917-36. 100 Piastres 1922. Bust r. Rev. Arabic legend, date. **Red gold.** Fr. p. 91, 27. About Unc. (\$75.00)
- 10 — 100 Piastres 1922. Civilian bust of the King r. Rev. Legend. Yellow gold. Fr. p. 91, 28. Extra Fine. (\$60.00)
- 11 — Republic, 1953-58. Pound 1955. Archer in chariot. Rev. Legend above winged solar disk. **Yellow gold.** Fr. p. 91, 40. Brill. Unc. (\$65.00)
- 12 — Similar. Half Pound 1958. Fr. p. 91, 43. Brill. Unc. (\$50.00)
- 13 **FRANCE. Napoleon Bonaparte, First Consul,** 1801-1815. 20 Francs AN 12 (1804), mmk. A, Paris mint. Bare head l. Rev. Value in wreath. Fr. p. 104, 225. Nice Fine. (\$35.00)
- 14 — 40 Francs 1810-W, **Lille mint.** Laureate head l. Rev. Value in wreath. Fr. p. 104, 249. Nice VF. (\$100.00)
- 15 — **Charles X.** 1824-1830. 40 Francs 1824-A. Paris. Bare head r. Rev. Crowned arms between olive-sprays. Fr. p. 104, 287. Almost EF. **ILLUST.** (\$125.00)
- 16 — 40 Francs 1830-A. Last year. Similar type. VF. (\$100.00)

- 17 — **Napoleon III.** Bare head. 1852–1870. 20 Francs 1853 A. VG 3341, Fr. 105,310. EF/EF. (\$22.00)
- 18 — 20 Francs 1856 A. Similar to above. About Uncirculated. (\$35.00)
- 19 — Similar 5 Francs 1857 A. Fr. 105:315. EF plus. (\$35.00)
- 20 — Identical but VF. (\$24.00)
- 21 — Identical but 1859 A. About Unc., lustre. (\$35.00)
- 22 — 20 Francs 1863 BB (Strasbourg). Laureate head. Rev. Cwmd. mantled arms. Fr. p.105,322. EF. (\$20.00)
- 23 — Similar 10 Francs 1864 A. Fr. 105: 323. Almost EF. (20.00)
- 24 — Same. 1865 BB. Fr. 105:324. EF plus. (\$20.00)
- 25 — Same but 1866 BB. VF plus. (\$20.00)
- 26 — Same but 1868 BB. AU plus, brilliant. (\$25.00)
- 27 — **Third Republic.** 1870–1940. 20 Francs 1877–A. Angel inscribng constitution on tablet. Rev. Value in wreath. Fr. p. 105,530. About VF (\$20.00)
- 28 — 20 Francs 1878–A. Similar. Very Fine. (\$20.00)
- 29 — **50 Francs** 1878–A. Similar Angel type. Fr. p. 105,328. **Only 5,294 minted.** Extra Fine. **ILLUST.** (\$500.00)
- 30 — 20 Francs 1908. Liberty head with oak–wreath r. Rev. Rooster. Fr.p. 105,336. Extra Fine. (\$20.00)
- 31 — Republic. **Pattern** 100 Francs 1929 in **aluminum–bronze**. Capped winged head l., ESSAI left, LUCIEN BAZOR below truncation. Rev. Olive, wheat and oak springs before rising sun, denom. above, date below. Somewhat similar to VG 5216 (9 struck in gold). Proof, RRR. (—)
- 32 **GERMAN EMPIRE. PRUSSIA.** William I. **5 Marks** 1878 A. Fr. 117:77. EF. (\$100.00)
- 33 — 20 Marks, 1899. Head r. Rev. Large eagle. Fr.p.117,83. Choice Very Fine. (\$35.00)
- 34 — **HAMBURG. Free City.** 10 Marks 1905. Fr.117,33; Jaeger 211. Very Fine. (\$40.00)
- 35 **GREAT BRITAIN. George II.** 1727–1760. Guinea 1755. Old head. Fr. p. 224, 209. Seaby 2906. VG/Fine. (\$25.00)
- 36 — **George III. 1760–1820.** Half Guinea 1785. “Fourth” head r. Rev. Arms with rococo shield. Fr. p. 224,226. Seaby 2961. VG/Fine, Half “Spade” Guinea. “Fifth” head. Fr. p.224,227. Fine/VF.  $\frac{1}{3}$  Guinea 1802. “1st” head. Rev. Date below crown. Fr. p.224,231. Fine/VF. 3 pcs. (\$50.00)
- 37 — Victoria. Young head/Arms. Sovereign 1860. In date 6 too small. Fr. 225:252. EF/AU, lustrous, choice. (\$40.00)
- 38 — Similar but 1869. EF/AU, a few handling marks. (\$35.00)
- 39 — Similar Half Sovereign. Fr. 225:254. 1877. EF (\$25.00)
- 40 — George VI, 1936–52.  $\frac{1}{2}$  Sovereign 1937. Head l. Rev. St. George and dragon. Fr. 226,274. **Brill. Proof**, rare. (\$85.00)

- 41 **GREECE.** George I (1863–1913). 20 Drachmai 1884. Old head r. by Barre.  
Rev. Arms. Paris Mint. Fr. 227,9. EF, mint frost. (\$60.00)
- 42 **ICELAND.** 500 Kr. 1961. Fr. p. 238,1. Brill. Unc. (\$125.00)
- 43 **ISRAEL.** 20 Pounds 1960. Herzl. Fr. p. 251,1. Brill. Unc. choice. (\$150.00)
- 44 **ITALY. KINGDOM.** Vittorio Emanuele III (1900–46). 100 Lire 1931, IX.  
Uniformed bust l. Rev. Italia st'g. l. on prow. Fr. p. 353, 33. Brill. Unc.,  
prooflike. (\$175.00)
- 45 **JAPAN.** Mutsuhito (1868–1912). 5 Yen. Meiji 44 (1911). Radiate sun. Rev.  
Value in wreath. 17 mm. Fr. p. 300,52. More or less EF. Rare, only 59,880  
minted. **ILLUST.** (\$250.00)
- 46 **LUXEMBOURG.** Charlotte, 1919–64. 20 Francs 1953. Conjoined heads of  
Prince Jean and Princess Charlotte. Rev. Cwmd. initials. Fr. p. 304, 12.  
Brill. Unc. (\$45.00)
- 47 **MEXICO.** Republic. Hand, book and Liberty Cap/Eagle. 8 Escudos 1854/49  
o/M, assayers G.C. Fr. 309:64. EF. **ILLUST.** (\$200.00)
- 48 **NEPAL.** Prithvi (1833–1911) n.d. 1/128 Mohar. Legend and symbols.  
Fr. p. 313,21. Unc. but small piece flaked off edge, as often with these  
tissue-thin pieces. (\$25.00)
- 49 **NETHERLANDS. William III. 1849–1890.** 10 Guilders 1875. Old head r.  
Rev. Date above crowned arms otherwise similar to Fr. p. 314,19. Extra  
Fine. (\$30.00)
- 50 — **Wilhelmina, 1890–1948.** 10 Guilders 1897. Young head l. with long flow-  
ing hair. Rev. Crowned arms. Fr. p. 314:22. EF. (\$60.00)
- 51 — 10 Guilders 1925. Mature head r. Rev. Arms. Fr. p. 314,26. **Unc.** (\$25.00)
- 52 **PERSIA. Mohammed Riza Pahlevi, 1942—.** 1 Pahlevi. Head l. Rev. Lion  
with sword below crown. Fr. p. 327,113. Unc. (\$25.00)
- 53 **PORTUGAL. Peter V. 1853–1861.** 1000 Reis 1855. Head r. Rev. Mantled  
arms. Fr. p. 337,128. VF. (\$50.00)
- 54 **RUSSIA. Nicholas II. 1894–1917.** 5 Rubles 1898. Head l. Rev. Russian eagle.  
Fr.p. 343,140. VF. (\$22.50)
- 55 **SARDINIA. Victor Emanuel II. 1849–1861.** 20 Lire 1859, mmk. anchor.  
Genoa mint. Bare head l. Rev. Arms between sprays. Fr. p. 292,1147.  
About VF. (\$30.00)
- 56 **SPAIN. Charles III. 1759–1788.** 2 Escudos 1781, Madrid. Bust r. Rev. Arms  
within collar of Golden Fleece. Fr. p. 352,141. Fine, trace of loop re-  
moved. (\$25.00)
- 57 **SWITZERLAND.** 20 Francs 1883. Girl head. Rev. Arms. Fr. 361:5. AU. (\$35.00)
- 58 — 20 Francs 1910. Fr. p. 361,7. Unc. (\$20.00)
- 59 — 20 Francs 1949. Similar type. Unc. (\$25.00)

## CANADA

## Complete Collection of Sovereigns.

- 60 **Edward VII. 1908 C. Sovereign.** Brilliant, choice **matte Proof**, same surface and striking quality as the other 1908 Canadian specimen coins in the sets; sharp knife-rim on left and lower obv. Faint slide marks on beard, visible only at one angle. Small sharp pre-striking planchet chip between S V. Very rare, several old auction records well into four figures in this quality. It is not known if the reported mintage of 636 includes matte proof specimens. **ILLUST.**
- 61 — 1909 C. Nearer AU than EF, mostly brilliant; three minute obv. rim nicks.
- 62 — 1910 C. AU plus, mostly brilliant, light bag marks, hidden rim dent.
- 63 **George V. 1911 C. Brill. Unc.,** bag marked on devices, fields and rims.
- 64 — **1913 C. Brill. Unc.,** identical quality to last, rims nicer; two tiny nicks on horse's belly. Very rare, seldom offered in any grade; first we have handled. **ILLUST.**
- 65 — 1914 C. Brill. Unc., well struck; obv. with usual bag marks including some on rims, rev. much finer and truly choice.

## The Exceedingly Rare 1916 C

- 66 **1916 C. Brill. Unc.,** obv. bag marked on rim above D. and base of adjacent G., as well as a couple of other places minutely on rims and below chin. Rev. much finer quality. From the identical dies of the other few that have been authenticated, showing the identical die striations below horse's belly, either side of St. George's lower trunk, and within and around numerals. One of world's great rarities. **ILLUST.**
- 67 — 1917 C. Brill. frosty Unc., usual light bag marks, several on rims.
- 68 — 1918 C. Brill. Unc., identical quality.
- 69 — 1919 C. Brill. Unc., same quality, mediocre strike.
- 70 5 Dollars 1912. Cwmd. bust l. Rev. Arms and maple leaves. Fr. p. 69,4. VF, bag marked.

## SILVER COINS

## The Very Rare 1932 Fifty Cents

- 71 **CANADA. Fifty Cents. 1932. Brill. frosty Unc.,** fewer bag marks than average for a 50¢ of this period, above average strike. We have seen fewer choice uncs. of this low mintage date than of the 1921! **ILLUST.**
- 72 **Ten Cents 1870. Wide 0, wide date. Brill. choice frosty Unc.,** sharp strike. A magnificent example, as beautiful a Victoria 10 Cents as we have seen for any date. Identified by a tiny nick on throat. **ILLUST.**
- 73 **CHILE. Republic. Santiago Peso 1817. Volcano. Rev. Globe on pillar.**  
Craig 67;86, SDNSA 9, Y-82:5. AU, struck from severely broken die.  
Very rare. (\$140.00)
- 74 **GREAT BRITAIN. George VI. (bronze) Penny 1950. Pale red Unc.,** possibly dipped, irregular toning; tiny rim nicks. (\$20.00)

## FOREIGN SILVER; COLONIALS

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- 75 — Similar Penny 1951. Brill. Unc., faint rev. fingermarks. (\$35.00)
- 76 **GUATEMALA. Philip V.** 1700–1746. Cob 8 Reales 1739. Yriarte–Lopez 23; Calbeto 139. Holed, about Fine. (\$100.00)
- 77 — Ferdinand VII. 8 Reales 1817, assayer M. Draped bust r. Rev. Cwmd. arms divide pillars. Harris 340. About Unc., much original mint and proof-like surface. Very scarce. (\$75.00)
- 78 **ITALY.** Kingdom. Umberto I. 50 Cmi. 1892. Head r. Rev. Arms. Y–27, F–600. Deeply toned Unc., choice, sharp, rev. prooflike. RR date, quality. (—)
- 79 **PARAGUAY.** Peso 1889. Radiate star in wreath. Rev. Lion before liberty cap on pole. SDNSA 1, Y. 365:5. Brill. Unc., frosty, obv. developing some light brown tone. Few light bag marks. Very rare in this grade. (\$135.00)
- 80 **PAPACY.** Sede Vacante 1830. Silver 30 Baiocchi, mmk. B. (Bologna). Craig 413:141. EF. (\$35.00)
- 81 **SPANISH AMERICA. Philip II.** 1555–1598. Round 8 Reales, n. d. Lima mint, Assayer D. Crowned arms; star above value 8 l., mintmarks P/annulet/D. r.; PHILIPVS D.G. HISPANIARVM. Rev. Castles and lions in angles of cross; whole within tressure. Calbeto 248; Yriarte–Lopez 120. Very rare. Very Fine. ILLUSTR. (\$400.00)
- 82 **SWEDEN.** Gustavus Adolphus (1611–32). Silver medal (5 Taler) on his death, 1634, by Sebastian Dadler. The King lying in state, cherubs in clouds. Rev. King seated in biga, sword and bible in hands, crushing a dragon beneath wheel. 80 mm. 145.26 grams. Hildebrand 188. Ex. Fine, several edge dents on either side. ILLUSTR. (\$500.00)
- 83 **FRANCE.** Silver Medal, 1793 by Kuchler, commemorating the Death of Louis XVI. United heads of the King and Queen Marie Antoinette r. Rev. Scene of the execution of the King 51 mm. Henn. 465. Reverse shows die break. Superb AU. ILLUSTR. (\$150.00)

## COLONIALS

- 84 **Massachusetts.** Oak Tree Twopence 1662. Noe 30. Basically F–VF, uneven strike; teeth marked but its witch-fearing 1692 owner did not manage to bend it.
- 85 — **Large Pine Tree Shilling.** 1652 (i.e. 1667–74). Noe 8, NE monogrammed. VF or better, tops of THVSE off flan as made; uneven strike as usual from these badly broken dies. Traces of lustre.
- 86 **WOOD'S HIBERNIA COINAGE.** 1723 Halfpenny. Stop before H, small 3. EF, patches of red and brown patina. Scarcer than the later type to follow.
- 87 — Another. Similar, no stop before H. AU plus, light tan and brown, some of the color faded from mint.
- 88 — 1723 Farthing. Regular type, better than VF, sharp, struck on defective planchet.
- 89 — Similar, but the rare type with DEI far from GRATIA. AU plus, glossy light to reddish brown with darker patina patches and traces of mint red.
- 90 **N. Y. TALBOT, ALLUM & LEE** Cent 1795. EF, iridescent light olive, some of it faded from mint color.

- 91 MASSACHUSETTS. 1787 Cent. "Horned Eagle," Ryder 2b-A. VG, dark.
- 92 Washingtonia. "1783" Draped bust, not button. Silver restrike, "engrailed" (diagonal central reeding) edge. Brill. Proof, faint film of gold tone beginning, small tarnish spot behind bow. Rare, particularly with this edge; first we've auctioned.

## HALF CENTS

### Second Finest Known 1793 Gilbert 4

- 93 1793. Gilbert 4, perfect die, periods after CENT and AMERICA. **About Unc.**, light to medium brown and dull rose patina, some areas faintly porous, but unworn. Edge lettering weak. Ex. rare with HALF CENT fully legible as here. Rarest variety of 1793 in all grades, prohibitively rare EF. Tied with one other for second finest known. **ILLUST.**
- 94 1802/00. G-1. About Fine for this always weak coin, but one of the very rare early impression with HALF CENT as sharp as everything else. Almost unobtainable so. Excellent surfaces.
- 95 1804. Pl. 4, stemless. G-2. **Borderline Unc.**, light and medium brown with faint traces of mint color; one faint touch of cabinet friction on rev., a few bag marks, but otherwise full original sharpness.
- 96 1806. G-3. Large 6, stems. **Unc.**, unevenly struck as always, light bluish and rosy olive obviously faded from mint red, nicely iridescent. Spotless. Small planchet "pinch" as made—too small to be a mint clip but made the same way. Many records in three figures for the usually seen spotty red pieces; this is if anything better looking.
- 97 1828 G-1. 13 Stars. Brilliant **Unc.**, obv. with a few of the usual keg marks but virtually spotless, rev. similar but with three tiny spots. Far above average for these Collins Find coins, as they normally come badly spotted and stained.
- 98 1828 **Twelve stars**. G-3. EF-AU, rich dark patina.
- 99 1835, G-1. Close ST, late impression from clashed and cracked dies. **Unc.**, pale rosy olive obviously fading from mint red, attractively iridescent. Free of noticeable bag marks or spots. Ex H. P. Smith (1906).
- 100 — Another 1835 G-1, late state, cracked rev. **Unc.**, light olive to brown, iridescent, obviously faded from mint red.
- 101 1849. G-3, large date. **Unc.**, dark brown patina, needle sharp strike with partial knife-rim. Nice enough to have one authentic sale record as a "Proof". Rare grade, unobtainable mint red.
- 102 1852. Small berries. First restrike, rev. of '56, early impression. Iridescent light olive and brown Proof, some bluish and greenish overtones, interestingly mottled; few unimportant flyspecks; very tiny rim nick below 2.
- 103 1855. **Borderline Unc.**, light to medium brown, traces of mint color around devices, stars, letters. Parts of borders weak.
- 104 1857. **Borderline Unc.**, light tan with traces of mint red; several light rim and border dents and nicks.
- 105 — Another. AU-55 or better, pale reddish brown.

## LARGE CENTS

- 106 1794. Sheldon 57. Very Fine, flat strike as always, dark green patina. Early impression showing die clash marks but no breaks. Label in the box in which this came reads "Fros. 6, Maris 10 Pyramid" — the attributions per Frossard Monograph (1879) and Maris (1869–70) in handwriting of the 1880's.
- 107 1797. **S-123**. More or less Unc., usual weak soft strike on granular planchet pale red, much of it original mint, fading to reddish light olive. Most of the usual keg marks are on obverse. Average example from the Nichols find. **ILLUST.**
- 108 1798 Large date, head of '99. **S-166. Unc.**, very uneven weak strike, affecting date and OF A most of all; light olive faded from mint red, blending with pale mint red. **ILLUST.**
- 109 1801. **S-216**. Normal dies, blunt 1's. At least AU-50, iridescent bluish and greenish light olive blending with faded mint red. The flatness on part of hair is invariably found on this variety (compare the **Penny Whimsy** plate); in actuality this is an exceptionally strong strike, OF completely clear, **LIBERTY** bold except at tops, drapery sharp. Superficial old nicks on either side and at r. obv. border, none disturbing the lovely colors. At least fourth best. Ex Helfenstein 19 at \$500. **ILLUST.**
- 110 1803. **S-250**. Only little worn—about EF—but weakly struck, especially obv., porous and "lightly eroded."
- 111 1816. **Newcomb 4**, early state. Borderline Unc., dark and somewhat iridescent toning, traces of old cleaning. Rare grade for this very scarce variety. Among over 1,400 large cents we have auctioned, this is only the third we have handled and the best of the three.
- 112 **1821**. **Newcomb 2**. Late state. VF, very dark green patina, slightly rough.
- 113 1827 **N-1**. EF, faintly lustrous light tan. Exceeded by possibly half a dozen mint state ones and three AU's, thus very important.
- 114 1830. "**N-8 1/4**." "The double profile phenomenon is on upper wreath. Late die state—dies repolished, rust spot near first T of STATES heavier. **Unc.**, somewhat prooflike obv., mottled to several shades of olive with touches of mint red. Doubtless exceedingly rare; first reported." — as this was described in the Helfenstein sale, where it was lot 135.
- 115 **1833/2 N-4 1/2** state a. Part of 2 visible within and left of 3. The double impressions are on lips, chin, and several stars. Borderline Unc., light olive, traces of old cleaning, some attractive natural mottling. RR with any trace of overdate. This is the piece pictured and discussed in **COIN WORLD** as effectively the discovery coin. One of three best reported, and the only one with any doubling.
- 116 1834. **N-1**, state III. Sm. date and letters, large stars. Light to medium tan and olive Unc., some of the color faded from mint red. Trivial bag marks. Not well struck up in centers, stars or borders, as commonly.
- 117 1836. **N-3**, state I. Olive and iridescently toned Unc., mostly needle sharp but weak at base of date. This was once sold as a "Proof."
- 118 1836. **N-6**, state III. Iridescent light olive Unc., obviously faded from mint color. Small pre-striking chip before nose, but choice. Lighter color than Helfenstein's.

## LARGE CENTS

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- 119 1840. N-1, state b. MS-60, reddish brown interestingly mottled; few faint keg marks, not interfering with the lovely color. No finer example offered in many years. Ex G. Reale, Helfenstein 194.
- 120 1843 **Obv. of '42, rev. of '44.** N-4. Better than AU in sharpness, but has been dipped; red is beginning to tone down naturally. Surfaces very slightly porous. Very rare grade.
- 121 1845 N-5 state I. Proof(?). Subdued reddish olive tone, now dull but obviously faded from mint color; surface prooflike and entirely different from the regular mint; sharp strike, borders broad and partly squared. A few tiny field marks where another coin jostled it. We are not positively calling the coin a proof because it was given one blow too few, and the surface is not exactly like that on the regular N-14 proofs, though it is close to that on the Ryder N-8, and at least equal to that on some proof-only cents between 1841 and 1857.
- 122 1845. N-6, state I, before rev. cracked. Light brown and red Unc., rev. apparently mostly red but dipped. Some of the obv. color may be original. Faint obv. field scratch. Very scarce.
- 123 1846 Unlisted: obv. N-8, rev. N-10. More or less EF, very rare. Pale reddish brown, few small bag marks.
- 124 1847 "Clubbed" 7. N-5. EF-AU, tiny bag marks; light olive. Very rare, no recent records; first we've handled.
- 125 1848. N-33, early die state, with the die file marks above ERI, but with only the most microscopic traces of cracks. VF. Ex. Rare, first we've handled; probably **R-7.**
- 126 1849/8. N-8. Light brown and medium olive Unc., faintly iridescent, two rev. rim nicks. Very scarce with traces of overdate still visible (before die was reground to remove them); curve of 8 at lower r. of 9, as much as ever shows.
- 127 1850. N-23. Unc., mostly light olive, developing a thin coating of pale green patina. Very scarce and seldom offered. Helfenstein 258 was not red and in fact was only slightly lighter than this one.
- 128 **1851/81.** N-3, state II. **Choice Unc.,** iridescent deep greenish olive.
- 129 1851. **Unlisted.** Obv. answers descr. of N-9 except curl point over inner curve, bust point midway tip and left edge, top 1 touches bust. Rev. N-9. Does not have the die file marks found on N-23 which this also resembles. VF plus, light olive. Ex. Rare.
- 130 1853. N-10, early state. Unc., light olive and faded mint red.
- 131 1856 Slanting 5. N-1, but unlisted and RRRR die state with rim breaks above D STATES O. Light olive and red Unc., cleaned and retoning naturally; planchet defect at rim near 9th star. Only the second we have ever seen.
- 132 1856. Slanting 5. N-14. Mint red Unc., color mellowing slightly; tiny spot below E in CENT, otherwise practically immaculate.
- 133 1857. N-1, large date. Frosty, pale red Unc., dipped but recovering nicely—almost natural in appearance. Sharp but uneven strike.
- 134 1857. N-2. Small date, somewhat faded mint red and light olive Unc., sharp strike. Most of the few minute bag marks are on rims.

SMALL CENTS

- 135 1856. Flying Eagle, regular type of '57. Irregularly toned Proof, plain knife-rim, broad reverse borders. **ILLUST.**
- 136 1857. Unc., light golden iridescence.
- 137 1858/7. Upper right part of 7 plain. Surfaces suggest EF, sharpness very uneven because weak struck like almost all known examples—weakest on r. legend and part of wreath. **Ex. rare**, no auction record in the past year (private sale record above \$1250 Unc.).
- 138 1858. Small letters. More or less AU, lustrous, cleaned.
- 139 1859. Indian/Laurel wreath. Brill. Unc.
- 140 1860. Brill. choice Unc.
- 141 1861. Brill. frosty Unc., few specks.
- 142 1862. Brill. choice Unc., developing delicate tone.
- 143 1864. Brill. frosty Unc., some light gold tone, few minute specks.
- 144 1864 Bronze. Bright mint red **Proof**, faintly iridescent, borders unusually broad. Far rarer than the 1877.
- 145 — Another 1864 Bronze. Brill. Unc.
- 146 1864 L. Brill. Unc., color fading and mellowing a little.
- 147 1865. Bright red Unc., fading and mellowing a little; few flyspecks.
- 148 1866. Pale red Unc. beginning to fade to light golden olive.
- 149 1871. Extra Brilliant Proof.
- 150 1872. Bright red to brilliant Proof, choice.
- 151 1873 Closed 3. Bright red to brilliant Proof.
- 152 1874. Pale mint red Proof, faint streaky tone starting.
- 153 1875. Deep orange-red Proof, choice.
- 154 1876. Deep orange-red Proof, choice.
- 155 1877. Light olive and mint red **Proof**, somewhat iridescent, spotless, choice.
- 156 1878. Olive (obv.) and pale red (rev.) Proof.
- 157 1879. Mint red Proof, rev. area of deep toning.
- 158 1882. Brill. Proof, modulating to deeper red with faint purplish overtones.
- 159 1884. Deep mint red Proof, becoming somewhat iridescent.
- 160 1889. Brill. Proof, lilac overtones.
- 161 1891. Bright golden-red Proof, lilac rev. overtones, one tiny obv. spot, faint finger-mark.
- 162 1892. Brill. red Proof, minute flyspecks, few marks of contact with other coins.
- 163 1894. Bright red Proof, dipped long ago. The minute field marks are from lint or other foreign matter adhering to dies.

## MINOR COINS

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- 164 1898. Bright, iridescent Proof, few flyspecks; pre-striking flan chip near 9.
- 165 1899. Rainbow toned choice Proof, few flyspecks, lint mark on cheek.
- 166 1904. Brill. golden Proof, one small rev. stain.
- 167 1905. Fully brilliant Proof, tiny spot in E of UNITED.
- 168 1908 S. Brill. Unc., pristine, traces of a fingerprint.
- 169 1909 S. Pale rosy golden Unc. (the original color mellowing slightly), lightly finger-marked.
- 170 **Lincoln Cents.** 1911. Choice mint red and iridescent **matte Proof**, virtually immaculate.
- 171 1913. **Matte Proof**, iridescent light olive with two of the usual obv. tiny spots; traces of old cleaning.
- 172 **1914 D.** EF, sharp, light brown, above average strike, excellent surfaces. Genuineness could not be doubted.
- 173 1915 D. Deep mint red Unc., small obv. spot. Sharp strike.
- 174 1918 S. Mint red Unc., fading, mellowing.
- 175 1919 D. Brill. Unc., color deepening in central obvv.
- 176 1920 S. Mint red Unc., fading, becoming iridescent.
- 177 **1922 Plain.** Obv. with identifying marks of genuine: small I in LIBERTY, lowest corner of coat almost gone, thin 2's etc. First rev. Unc., dipped long ago and now quite natural in appearance.
- 178 **1924 D.** Mint red Unc., color deepening and mellowing. Tiny rev. spot.
- 179 **1926 S.** Brill. red Unc., color fading and mellowing on rev.; two minute obv. spots.
- 180 1928, 29, 30. Bright to brill. Unc., first faded, second darkening in centers. 3 pcs.
- 181 1929 S, 29 D. Brill. Unc., darkening. 2 pcs.
- 182 1930 S, 30 D. Brill. frosty Unc., some darkening in centers. 2 pcs.
- 183 1931 D. Mint red Unc., rev. toning down a little.
- 184 1933 D. Dark red (obv.) and brill. (rev.) Unc.
- 185 **TWO CENTS.** 1864 LM. Brill. red Unc.
- 186 **1872.** Brill. gem Proof, a couple of minute specks.
- 187 **THREE CENTS NICKEL.** 1873 Closed 3. Brilliant Proof.
- 188 1874. Brill. Proof, some irregular tone starting, few specks.
- 189 1875. Brill. Proof, faint touches of tone.
- 190 **1877.** Brilliant Proof, some spotting.
- 191 1879. Brill. Proof, some rev. specks.
- 192 1880. Gray toned, somewhat specked Proof.
- 193 1881. Gray toned Proof.
- 194 1882. Pale grayish golden toned Proof.

### 3c, 5c, HALF DIMES

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- 195 **TRIMES** (3¢ silver). 1851. Bright, sharp Unc., cleaned long ago. Early impression from dies retaining polish. Obtained as a Proof.
- 196 Another 1851. Partly brilliant, partly rainbow toned Unc.
- 197 **1851 O.** Brill. Unc., dipped; usual uneven strike.
- 198 **1855.** AU plus, traces of old cleaning.
- 199 **1864.** Rose and blue toned choice Proof, pristine. The various minute marks were either on the blank before striking, or are from lint adhering to dies.
- 200 1872. Gray and iridescently toned choice **Proof**, absolutely pristine. Few survive in this quality.
- 201 **Nickels.** 1867 No rays. Brill. Unc.
- 202 1872. Brill. **Proof**, small spot r. of wreath.
- 203 1873 Closed 3. Brill. Proof. Planchet defects on reverse.
- 204 1874. Pale golden toned Proof.
- 205 **1875.** Brill. **Proof**, pale gray and gold tone starting.
- 206 1879. Pale gray and gold toned Proof, rev. speckled.
- 207 1880. Gray toned Proof, struck on somewhat granular planchet.
- 208 1881. Pale gray toned Proof.
- 209 1882. Pale gold toned Proof.
- 210 **LIBERTY NICKEL.** 1885. Brill. Unc., some irregular tone starting, obv. proof-like, rev. frosty. Sharp strike except at stars. Less often seen so than in proof state.

### HALF DIMES

#### The Extremely Rare 1796/95

- 211 1796/95. Valentine 2. Very nearly Unc.; without significant evidence of circulation, with much original prooflike surface, and with many rev. adjustment marks. Centers weakly struck. **Extremely rare, full R-7.** No auction record recent enough to mean anything; has been quoted well into four figures.
- 212 **1800.** V-1, perfect dies. Better than Fine but bent.
- 213 1831. V-5. Unc., faint touch of obv. cabinet friction, rev. nicer. Irregular golden tone.
- 214 1835. S. Date, Lg. 5C. Valentine 5, earliest die state as on Eliasberg's proof. Though bought as Proof, this has been handled and dipped, and it was given one below too few. More desirable than an ordinary Unc.
- 215 1837. Lib. seated, no stars. Large date. Bright, frosty, sharp Unc., brilliance giving way to golden and deep blue obv. tone.
- 216 1845 **Double date**, so-called "**over 43**" because of wedged shaped serif at upper left of 5. Brill. frosty Unc., dipped, light bag marks. RR.
- 217 1853 Arrows. Brill. Unc., faint lilac tone developing.
- 218 1864. Brill. Proof, pale gold and deeper blue toning; slight traces of old cleaning.

## DIMES

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- 219 1871. Lilac and blue toned gem Proof, struck from a rusty obv. die.
- 220 1872. Irregular gray and iridescently toned Proof, pristine and choice.
- 221 **DIMES.** 1820. **Small c in 10 c.** Iridescently toned **choice Unc.**, very beautiful surfaces. Uneven strike but even the soft areas show mint frost. Very rare, seldom offered in any condition.
- 222 1829. Large 10C., large rev. border beads. Bright, frosty Unc., obv. with iridescent tone, rev. brilliant. Uneven but above average strike. This type not represented in our April 1966 sale. No equal one auctioned for many years, the last one being one of four obtained from a descendant of Paul Revere. This is identical to them and may have come from the same group.
- 223 1837 Liberty Seated, no stars, small date. Unc., partly brilliant, partly gray toned, somewhat bag marked and with a tiny hidden rim dent. Many times rarer than the large date.
- 224 **1838 O.** No stars. EF or better, softly struck, warmly toned; plenty of mint lustre on obv., rev. darker and porous.
- 225 1838. Large stars. **With partial drapery.** Brill. frosty Unc., touches of irregular tone and tarnish. Very scarce.
- 226 1849. Brill. Unc., touches of warm tone, prooflike surfaces.
- 227 1853 **No arrows.** Brill. Unc., developing irregular tone and tarnish here and there. Needle sharp impression, full head; a gem but for trivially minute rev. rim nick.
- 228 1853. Arrows. Brill. choice Unc., exceptionally sharp strike. Pale gold tone starting.
- 229 1854. AU plus, nearly full mint frost, touches of tone.
- 230 **1860 S.** Popular final issue with stars. EF-AU, mint lustre, sharp strike, traces of old cleaning.
- 231 1860. Brill. Unc., touches of pale brown tone, sharp strike.
- 232 1861. Brill. Unc., sharp strike, faint traces of old cleaning.
- 233 1865 S. EF, cleaned.
- 234 1872. Irregular deep gray and iridescently toned Proof. Pristine, the toning from mint wrappers; one or two contact marks from other coins.
- 235 1875. Irregular gray and iridescently toned choice Proof, pristine.
- 236 1878. Brilliant choice Proof.
- 237 **1879.** Blue and iridescently toned choice Proof.
- 238 1894 O. VF/EF, partly tarnished, some scratches. Scarce.
- 239 1900 S. Lightly toned, frosty Unc., sharp.
- 240 1902 S. Irregularly toned frosty choice Unc., sharp. Couple of trivial bag marks.
- 241 1905. Deeply, iridescently toned gem Proof, pristine.
- 242 1908 D. Rainbow toned Unc., bag marked.
- 243 1912 D. Irregularly toned Unc., bag marked.
- 244 **1913 S.** Brill. Unc., faint touch of gold tone; struck from clashed dies. Few light bag marks.

- 245 **TWENTY CENTS.** 1875. Borderline Unc., prooflike, rainbow toned. Plain obv. field bag mark.
- 246 1875 S. Brill. Unc., faint tone starting. Obv. somewhat softly struck as often, rev. sharper than usual.
- 247 **QUARTERS.** 1805. Browning 3. Fine to VF, unevenly struck from clashed dies as usual; some areas fully VF. Surfaces also suggest VF. Attractive gray and partly iridescent toning.
- 248 1807.B-1, small date, 4 berries. VG but weakly struck near borders; clean even wear.

**Gem 1818/15 Quarter**

- 249 1818/15. New. "B-11." Obv. of Browning 1 late state, part of 5 within 8 effaced, other parts remain visible on raised areas of 8. Rev. of B-3. Gray and iridescently toned **gem Unc.**, somewhat soft strike in centers, elsewhere sharp, but even the soft areas are covered with mint frost. On of the most beautiful 1818 quarters we have offered. Only the third reported of this second overdate; first described (from the ANS coin) by Breen in the Feb. 1954 Scrapbook. Ordinary B-3's do not show any 5 within the 8. RRR. **ILLUST.**
- 250 1835. Browning 6, earliest die state. Brill. sharp Unc., some proof surface, some frost in fields, light handling marks, small area of edge damage opposite 3rd star. Dipped long ago. Obtained as a Proof, understandably.
- 251 1853 Arrows and rays. Better than EF, much mint lustre, irregular "rainspot" toning.
- 252 1854 Arrows. EF or better, lustrous, cleaned.
- 253 1855 Arrows. EF, uneven strike, some lustre, cleaned.
- 254 1856. EF or better, mint lustre, cleaned.
- 255 1857. Similar grade and quality to above, rims nicked.
- 256 1858. Brill. frosty Unc., sharply struck everywhere but part of eagle's leg and upper l. shield. Touches of golden tone. Tiny nick-like defects on r. obv. rim, but far fewer bag marks than usual.
- 257 1872. Irregularly, iridescently toned gem Proof, pristine.
- 258 1875. Iridescently toned choice Proof, pristine. Two tiny pre-striking planchet chips near foot.
- 259 **1878 S.** Unc., sunset toned iridescence over the mint lustre. Minute signs of handling, the plainest being some light slide marks on pole arm, others on rims too tiny to be worth describing. Rather soft strike as on most others of this date seen in recent years. Ex. rare.
- 260 **1879.** Iridescently toned choice Proof. One of only 250 authentic proofs minted, some of them melted.
- 261 **1905.** Rainbow toned gem Proof.
- 262 Barber. 1909. Brill. Unc., frosty, choice; touches of toning here and there. Sharp strike. Few minute bag marks.
- 263 **1909 O.** Brill. frosty Unc., soft strike as often, faint signs of old cleaning. Several pre-striking flan chips in planchet, plainest on cheek and above r. wing; these as made, not impairments. Faint cheek slide marks. Very rare and desirable.

## QUARTERS, HALF DOLLARS

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- 264    **1911.** Rainbow toned gem Proof.
- 265    Lib. St'g Quarters. **1916.** Brill. frosty Unc., faint evidence of old cleaning. Head nearly full, knee almost full, other details mostly sharp. Rev. small dark spot.
- 266    1917 Type I. Unc., pale warm gray toning (formerly cleaned). Just about full head, shield and knee.
- 267    1918 S. Brill. frosty Unc., faint evidence of old cleaning. Head more than half up, knee nearly full.
- 268    1919. Frosty, irregularly toned Unc., about full head and knee, shield partly up.
- 269    **1921.** Brill. frosty Unc., head about half up, shield and knee almost full; faint hint of tone; one bag mark otherwise a gem.
- 270    — 1929. Brill. frosty gem Unc., practically full head. We have never offered a sharper one.
- 271    **Complete set of Washington Quarters, 1932–64 D.** The 1951 through 1964 are proofs, the 1932 D EF, the rest Unc. Most are brilliant, some touched with light tone including the proofs. In a "Library of Coins" album. 83 pcs.

## HALF DOLLARS

- 272    **1795.** Rare and popular **double date, Overton 112**, Beistle 4–G. Only the faintest trace of the die break between ER. Strictly VG, smooth even wear, iridescent toning. This die state formerly believed RRRR.
- 273    **1795.** Ov. 113, the famous and very scarce variety with A in STATES cut over an E. Almost Fine, some areas fully Fine.
- 274    **1803.** Ov. 101. Large 3, small rev. stars. Better than EF, some areas suggesting full mint state; iridescence and mint frost around letters and stars, light bag mark on rim near 7th star. Adjustment marks on upper left reverse. Beautiful and many times rarer than the large stars coin.
- 275    **1806.** Knobbed 6, wide date, 6 berries. **Ov. 106.** EF, much mint lustre and iridescence. a few rim nicks. Very rare, seldom offered in any grade.
- 276    1837. Rev. 50 CENTS. About Unc. plus, frosty, some brilliance mingling with gold and blue toning. Several small rev. planchet defects.
- 277    1838. HALF DOL. Borderline Unc., rainbow toning. Uneven strike, weakest at stars. claws.
- 278    1841. Brill. Unc., sharp. Struck from clashed dies. Very few minute signs of contact with other coins.
- 279    1861 O. The rare variety (Beistle 5–E) with the identical obv. die earlier used on the four original **Confederate** halves, showing the same die crack from rim to nose. Borderline Unc., pale gold tone. RR grade, as these usually come worn. Only the second we've ever auctioned and by far the finer of the two; one of the top four examples reported.
- 280    1866. Motto. Iridescently toned choice Proof, a beauty.
- 281    1867. Brill. choice Proof, developing faint warm tone. Pristine, like the 1866.
- 282    1871. Irregularly toned Proof. Small lint mark, as made, just left of date.

## ERRATA

On plate 1 Opposite page 16, several coins were inadvertently misnumbered.

Lot 7 should read 15

Lot 15 should read 45

Lot 29 should read 60

Lot 45 should read 64

Lot 47 should read 66

Lot 60 should read 7

Lot 64 should read 29

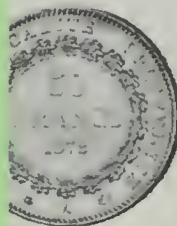
Lot 66 should read 47

Lot 81 should read 82

Lot 82 should read 81

On plate 4 opposite page 21 Lot 494 should read 495

The other lots are correct



47



72



QUARTERS.

- 264 1911. R
- 265 Lib. St'g  
nearl
- 266 1917 Ty  
shiel
- 267 1918 S.  
knee
- 268 1919. F
- 269 1921. B  
tone;
- 270 — 1925  
shar
- 271 Comple  
the  
incl
- 272 1795. R  
trace  
toni
- 273 1795. C  
E. /
- 274 1803. C  
min  
rim  
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- 275 1806. F  
a fe
- 276 1837. F  
and
- 277 1838. F  
clav
- 278 1841. F  
with
- 279 1861 O  
four  
Bor  
secc  
exal
- 280 1866. I
- 281 1867. I
- 282 1871. Irregularly toned Proof. Small lint mark, as made, just left of date.



6



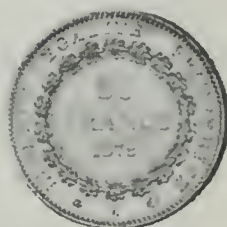
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7



64



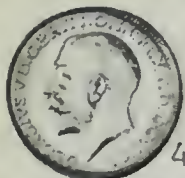
15



29



66



45



71



47



72





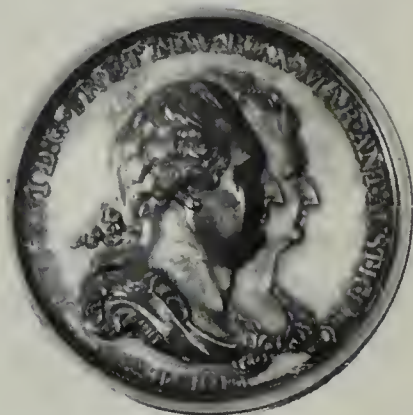
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82



83





93



294



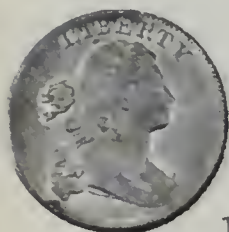
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358



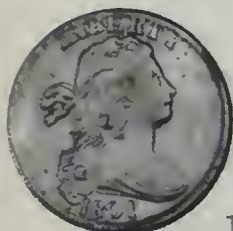
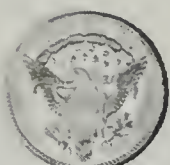
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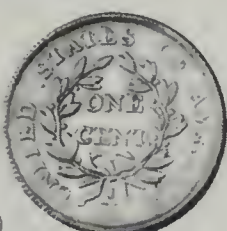
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359



109



361



414



135



393



249



421



427



425





429



474



448



460



486



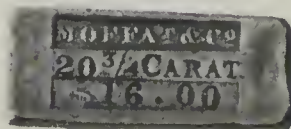
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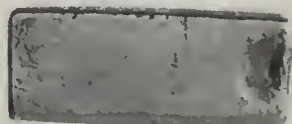
494



462



499



463



502



## HALVES; SILVER DOLLARS

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- 283 1872. Lightly, irregularly toned Proof, small dull area of darker tone between wing and scroll at left.
- 284 1874. Arrows. Delicately, iridescently toned Proof.
- 285 1875. Gray and iridescently toned choice Proof, pristine.
- 286 **1879. Full drapery.** Deeply, iridescently toned, Proof, pristine.
- 287 1892. Brill. frosty Unc., delicate toning, sharp strike. Nearly but not quite free of bag marks.
- 288 **1905.** Rainbow toned choice **Proof**, pristine.
- 289 **1911.** Deeply iridescently (obv.) and rainbow toned (rev.) **Proof**, pristine.
- 290 **1913.** Brill. Proof, faint touches of pale gold tone, fainter cheek hairlines.
- 291 1917 S. on rev. Brill. Unc., cleaned, about average strike or a little better.

## SILVER DOLLARS

- 292 **1795.** Bolender 2. Flowing hair, wide date, two leaves. Just about VF, uneven strike, some central obv. adjustment marks as made.
- 293 1799 B. 12a. No berries. More or less VF, few nicks.

### Finest Known of the Very Rare 1800 B-1

- 294 1800. **B-1.** EF, considerable mint lustre and iridescence; some areas suggest Unc., others weaker. Planchet defect (start of a split) at final O. Unimportant bag marks. **Very rare**, far finer than the Bolender plate coin, in fact **finest known**. The only other one we ever offered was only Fine and at that time it was surpassed by three VFs; the present coin was not then known. **ILLUST.**
- 295 1800. **B-7**, state II. Ex. Fine, much mint brilliance, tiny rim nicks.
- 296 1801. **B-1b**, with rev. crack from rim through STA. clouds, to r. wing. Better than EF, much mint frost and iridescence, uneven strike.
- 297 1842. About Unc., plus, many bag marks; some mint lustre, traces of old cleaning effectively concealed by natural pastel tone.
- 298 1846. Brill. Unc., early strike from polished dies, fewer bag marks than usual, cleaned long ago. Nice enough to have one authentic sale record as a "Proof."
- 299 1847. Lightly toned choice Unc., prooflike sharp strike, very few of the usual signs of contact with other coins. Exceptional quality. Obtained as "Proof," inevitably.
- 300 **1855.** Somewhat prooflike Unc., cleaned many years ago, now with deep natural retoning. Rather soft strike. Rare date.
- 301 **1867.** Sunset toned iridescent **Proof**, fields showing marks from other coins—not disturbing the colors.
- 302 1872. Iridescently toned pristine **Proof**, a gem coin with one minute rev. rim nick.
- 303 1884. Sunset toned iridescent **Proof**. Faint marks from other coins on cheek and in obv. field. Neither these nor the two minute rim nicks disturb the colors.
- 304 1892. Brilliant Proof, cleaned long ago; several small spots.

## TRADE DOLLARS; EARLY PROOF SETS

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- 305 PEACE DOLLAR. 1921. Brill. Frosty choice Unc.; usual strike, fewer bag marks than usual, pale gold rev. tone.
- 306 TRADE DOLLARS. 1873. Pale gold toned Proof. Few minute signs of contact with other coins.
- 307 — 1874. Iridescently toned choice Proof. Eagle's leg not up—but nobody could doubt its proof status.
- 308 — 1875. Iridescently toned choice Proof, pristine.
- 309 Box Dollar. Made from an 1878 S trade dollar (almost Fine). Interior complete but for mica. Opens from reverse; excellent workmanship.

### FIVE RARE EARLY PROOF SETS

- 310 1876. Eight piece proof set. Cent dark red, 3¢ brilliant with broad borders and knife-rim, some pale gray tone and some specks, 5¢ (obv. lightly double struck) similar with an old obv. fingerprint. Dime Type I, very deep bluish gray tone—usual color imparted by mint wrappers. Twenty Cents similar but not quite so dark (lighter discoloration at date). Quarter similar with a few faint hair lines not disturbing the color. Half dollar Type I and of similar quality. Trade dollar Type II (no berry below claw), gun metal tone. Has the appearance of an original set intact from the mint wrappers, though it is housed in a Raymond type holder. First of this date we have offered. Collectors should not be misled by the figure of 1150 minted, as almost all sets were broken up on behalf of date collectors needing the 20c or trade dollar. Red book valuation \$1,245.00.
- 311 1880. Eight piece proof set. Cent choice, mint red deepening and mingling with lovely iridescence. Nickel 3¢ gray toned, speckled, and on a relatively unpolished planchet, 5¢ similar though on a better planchet and a little brighter. Dime with lovely iridescence, as are the larger silver coins, the trade dollar being the best of these, a splendid gem though with flat stars at right. Has every appearance of being an original unassembled set, but in the same type holder as last. Red book valuation \$1,030.00.
- 312 1881. Eight piece proof set. Cent a beautiful rainbow toned gem. Nickel 3c (recut date variety, rare) brilliant and speckled. Shield nickel brilliant with a rev. fingerprint. Silver coins blue and iridescent, of similar quality to those in the 1880 set, though the trade dollar is normally struck. At least as rare as preceding; lacking in the collection in our March 1968 sale, thus the first apparently original unassembled set we have handled. In the same type of holder. Red book valuation \$1,070.00.
- 313 1889. Seven piece proof set. Cent olive and mint red, one obv. mark from another coin. Nicked 3¢ brilliant but spotty. Nickel 5¢ similar with some irregular golden toning; brighter than usual for this date, which usually comes very dull. Silver coins mostly choice (the dollar somewhat speckled), irregularly toned from the mint wrappers. In an old Raymond type page. 7 pcs. Red book valuation \$690.00.
- 314 Proof Set 1914. Cent deep red and iridescent with a couple of small spots on either side. Nickel a bright iridescent gem. Silver coins brilliant, the half dollar with light iridescence and faint cheek slide marks. Now rare, many of the halves in date sets, others much impaired. In black plastic holder. Red book valuation \$1,615.00.

COMMEMORATIVE SILVER, ETC.

- 315 **Isabella Quarter.** Sharp, frosty, delicately toned Unc., minutely but unnoticeably bag marked.
- 316 Another **Isabella Quarter.** Brill. Unc.
- 317 **LAFAYETTE DOLLAR.** Brill. Unc., above average strike, frosty; faint bag marks.
- 318 **Half Dollars.** 1892 Columbian. Rainbow toned prooflike Unc., equal to most that are sold as proofs. Small bag mark on eyebrow.
- 319 — **Huguenot-Walloon.** 1924. Gray toned Unc.
- 320 **NORSE AMERICAN CENTENNIAL.** 1926 Thick flan. Brill. choice Unc., a couple of minute signs of handling.
- 321 — **Thin flan,** rarer. Brill. Unc., a few signs of handling, as usual.

U. S. PATTERNS

- 322 **Cents.** 1854. Small Lib. head/Small wreath. Bronze, 96 grains. **Judd 161.** Deep red choice Proof. Late original striking of 1854.
- 323 — 1858. **Transitional.** Indian head: rev. of 1859. Judd 208. Brill. Proof.
- 324 — **Cent.** Bronze, as adopted in 1864. J-299. Iridescent choice light olive Proof.
- 325 **Two Cents.** 1863. Washington/Wreath, CENTS much curved. Bronze or copper. J-305. Red and iridescent Proof. In custom holder.
- 326 **Five Cents.** 1896. Shield/Wreath. **Pure nickel** (magnetic). J-1771. Brilliant Proof. One of only ten struck.
- 327 **Dime.** 1875. Regular dies in copper. J-1390. Bright red to brownish red Proof, lacquered, a couple of small stains where the lacquer failed to adhere. Ex Farouk.
- 328 **Half Dollar.** 1870. Head in cap with 2 stars/STANDARD. Silver, P.E. J-940. Brill. Proof. Fully equal to the one that brought \$230 in the 1971 ANA sale.
- 329 **Silver Dollar.** 1871. Longacre with stars, 13 stars on flag. Rev. STANDARD. Copper, R. E. J-1135. Ex. rare, no recent auction records. Brill. Proof.
- 330 **Eagles.** 1863. Motto in field. Copper, bronzed. J-352. Dull reddish brown Proof as always with bronzed pieces. Equal to the one that went at \$200 in the 1971 ANA sale.
- 331 1868. Longacre design. Aluminum. J-663. Pale gray Proof. Ex. rare, no recent records.

U. S. GOLD

- 332 **GOLD DOLLARS.** 1851. Practically Unc., weak strike, bag marked but much mint brilliance.
- 333 Another 1851. B-1. EF.
- 334 1851 O. Just VF.
- 335 1852. EF, lustrous, nicked.
- 336 1852. Brill. Unc., light bag marks.

## GOLD DOLLARS; EARLY QUARTER EAGLES

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- 337 1853. Thin date. Better than EF, mint lustre.
- 338 1853. Thin date. EF, mint lustre, light toning.
- 339 1853. Heavier date, high. EF plus, mint frost. Scarcer than the thin date.
- 340 1853. Normal date, high, 3 heaviest. Almost EF, some mint lustre.
- 341 1853. Thin date, spine from lower edge of truncation. Almost EF, some lustre.
- 342 1853. Thin date. Almost EF, lustrous, nicked.
- 343 1853. Normal date, low. VF, small round rev. nick.
- 344 1854 Type I. AU plus, sharp, but extensively scratched.
- 345 1856 **Upright 5**. Weakly struck but with some mint lustre, VF-EF in terms of actual wear.
- 346 1856 Slanting 5, **thin date. Not in Breen**. Dies lapped to efface clash marks: RT not visible. EF plus, lustrous, adjustment marks on forelock.
- 347 1857. Better than EF, mint frost; uneven strike.
- 348 1862. Borderline Unc.
- 349 **1871**. Frosty, brilliant Unc., choice. Rather soft strike, most notably in centers. Tiny planchet defect at final A. Touches of obv. toning.
- 350 1873 Open 3. Var. of B. II-4, only L and part of I show on coronet; long vertical die scratch on neck. Brill. frosty choice Unc., few light mint abrasions.
- 351 **1876**. Brill. frosty Unc., choice. Soft impression very similar to the 1871, several tiny pre-striking flan chips. Early impression from dies retaining polish. Small tarnish spot between ER.
- 352 **1879**. Brilliant choice **Proof**. Reverse just about of gem quality; obv. with faint signs of contact with other coins, one small mark before lips the only one worth mention.
- 353 Another 1879. Brill. choice Unc., somewhat prooflike early strike; pristine. Faint obv. adjustment marks, slight cheek bag marks.
- 354 **1880**. Brilliant prooflike first strike, the obv. practically proof quality in terms of surface, reverse from a less vigorously polished die but of gem quality. Obv. shows faint signs of handling. Small tarnish area at upper r. rev. edge.
- 355 **1882**. Brill. frosty Unc.
- 356 **1883**. Unc., minute bag marks.
- 357 1884. Brilliant gem **Proof**, several small lint marks as made.

### Outstanding Collection of Quarter Eagles

#### EXTREMELY RARE AND CHOICE 1796 STARS

- 358 **1796. With stars**. Obv. almost EF, light scratches; rev. better than EF, somewhat prooflike, with several lint marks as made, but no defect inflicted after striking. Excellent example of this famous classic rarity and type coin (the only quarter eagle with this arrangement of stars). Ex lot 290, our Sept. 1967 sale. **ILLUST.**
- 359 **1805**. Obv. of EF to AU sharpness, rev. Unc., adjustment marks; surfaces on both sides bright and with plenty of mint frost. Few marks near cap, curls and bust. Very rare condition. **ILLUST.**

## QUARTER EAGLES

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### The Very Rare 1808

- 360 1808. Better than VF, not quite EF, borders weak as always but showing partial dentilation (almost never found with any). Small planchet defect before face. The few bag marks can safely be called trivial. Same quality as most of the "EF" coins lately seen. **ILLUST.**
- 361 1824/21. EF or so, softly struck in centers as usual. Small rim dent at 3rd star. Overdate as plain as it ever comes. **ILLUST.**
- 362 1834. No motto. Large or "booby" head, B. II-3. Brill. Unc., somewhat prooflike surface now showing minute bag marks. Long shallow scratch on shield, couple of unimportant rim nicks.
- 363 1835. B-1. Very close to Unc., surfaces faintly bag marked. Couple of tiny rim nicks on either side.
- 364 1836. Head of '35. Breen II-2, VF/almost EF, light handling marks, a few on rims.
- 365 1837. B-1. Almost EF, some mint lustre. Couple of trifling rev. rim nicks. Scarce.
- 366 Coronet type. 1840. Perfect dies. VF; this is a much stronger strike than usual. Much scarcer than its moderately low mintage suggests.
- 367 1841 D. VF but several scratches in hair and obv. field.
- 368 1843 D. Large date and C. VF/F; several minute rev. rim nicks.
- 369 1847 O. VF, weak strike, small rev. rim nick.
- 370 1848. Nearer AU than EF; fields lustrous but with a few bag marks. Small tarnish spot below shield. Rare.
- 371 1850 C. About EF, mint lustre, edge dent on obv. rim.
- 372 1850 O. B-1. VF, rev. flatly struck.
- 373 1851. Brill. frosty Unc.
- 374 1851 D. Better than EF, mint lustre.
- 375 1851 O. "Double date," bases of 51 still visible below date. Better than VF, lustre.
- 376 1852. EF, mint lustre.
- 377 1853 D. VF, several small rim nicks. Very rare.
- 378 1854. Nearly EF, couple of obv. bag marks.
- 379 1856. More or less AU, much mint frost.
- 380 1856 S. EF/VF.
- 381 1857. VF.
- 382 1857 O. More or less EF, bright, some light scratches.
- 383 1858. VF or better, some mint lustre. Very scarce.
- 384 1860. Nearly EF, very scarce.
- 385 1860 S. Nearer AU than EF, mint brilliance, small obv. field bag marks. Second finest we have seen of the date.
- 386 1861 S. Nearly EF/VF, flat strike on rev. as always.

## QUARTER EAGLES; \$3 GOLD

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- 387 1868. AU, first strike, lightly nicked. Only 3600 minted.
- 388 1869. Brill. prooflike Unc., a few too many tiny mint abrasions and bag marks, several on rims. Very rare.
- 389 1869 S. VF or so, usual strike, soft in centers.
- 390 1870. EF or so, cleaned. Very rare, only 4500 minted.
- 391 1871. EF or better, cleaned, a couple of plain nicks on either side, two minute rim nicks. Rare.
- 392 1871 S. EF-AU, prooflike, bag marked. Exceptionally sharp strike.
- 393 1873 Closed 3. **Brill. gem Proof.** The field marks are all from lint adhering to the dies. Entirely free of any defect inflicted after manufacture. One of the finest remaining of only 25 minted; 2 or 3 are in museums, one in the Michigan State Capitol cornerstone, one in Eliasberg, and at least seven of the remainder are impaired. Ex lot 350, our Sept. 20, 1967 sale. **ILLUST.**
- 394 Another Closed 3. Brill. frosty Unc., choice. Only the most trivial microscopic abrasions.
- 395 1877 S. EF, brilliant.
- 396 1878. Brill. frosty Unc., couple of obv. pin scratches.
- 397 1882. Better than EF, several minute rim nicks.
- 398 1884. Nearer AU than EF, lustrous; some bag marks.
- 399 1897. Brill. Unc.
- 400 1898. Brill. frosty Unc., faint abrasions.
- 401 1899. Brill. Unc.
- 402 1901. Brill. Unc.
- 403 1902. Brill. **Proof**, few hairlines, few signs of contact with other coins, in fields and on rev. rim.
- 404 1902. Unc., several light pin scratches.
- 405 1903. Brilliant **Proof**, choice.
- 406 1903. Brill. frosty Unc., light handling marks.
- 407 1904. Brill. Unc., frosty, choice.
- 408 1905. Brill. frosty Unc.
- 409 1906. Brill. frosty Unc., few tiny bag marks.
- 410 1911 D. Borderline Unc., brilliant, few light bag marks; the wire edge guarantees genuineness.
- 411 1929. Brill. Unc., faint handling marks.

## THREE DOLLARS

- 412 1854. Borderline Unc., faint touch of obv. cabinet friction, light bag marks.
- 413 1855. Brill. frosty Unc., of gem quality except for minute traces of cabinet friction on a couple of curls.

### §3; 1880 STELLA; HALF EAGLES

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- 414    **1858.** Unusually brilliant Unc., needle sharp strike. Faint signs of handling, light bag mark near IT. Best we've seen of about 6 or 7 mint state examples of this year. Very rare. **ILLUST.**
- 415    Another 1858, VF/EF, cleaned. Rare.
- 416    **1860.** EF, some prooflike surface remaining. Much rarer than generally believed.
- 417    **1861.** VF/nearly EF, cleaned long ago. Rare.
- 418    **1869** Better than AU, fewer bag marks than usual; a tiny rim nick either side.
- 419    **1871.** Brill. Unc., some prooflike surface, faint signs of handling. Rare.
- 420    **1872.** Brill prooflike Unc., similar to last in quality, surfaces somewhat finer, but a weaker strike, Rare.

#### The Extremely Rare 1876

- 421    **1876. Pristine gem Proof.** Identifiable by three minute marks in a straight line above (rev.) R. Of the 45 minted, possibly 25 now survive, but of those at least eight are impaired, two of the remainder in museums, others in Eliasberg and Norweb coll. Auction record \$8100 for the Bell coin (1963). **ILLUST.**
- 422    **1878.** Brill. frosty AU plus, soft strike, faint touches of red to purple tone; fewer bag marks than usual, a few tiny rim nicks.
- 423    **1882.** Brill. Unc., few obv. bag marks. Rare.
- 424    Another 1882. Better than VF, possibly a weakly struck EF; some mint lustre.
- 425    **1885.** Brill. Unc., sharp strike from early dies retaining polish; light field handling marks, small pin scratch between S O. Very rare, seldom available in any grade. **ILLUST.**
- 426    **1887.** Unc., but hairlined, touch of obv. cabinet friction.

#### The Exceedingly Rare 1880 Flowing Hair Stella

- 427    **1880 Four Dollars or Stella.** Flowing hair design, by C. E. Barber. **Metric gold.** Judd 1657. Brilliant choice Proof, struck on the same kind of blank as many of the 1879's and all other 1880's we have seen, with the same striations and the same minor unevennesses. Exceedingly rare, only the second we have handled (the other being in out Sept. 1968 sale)—and distinguishable from the latter by having lint mark near G of motto only. One of only 15 struck, of which at most nine are traceable, five of these being in museums or estates. In custom made plastic holder. **ILLUST.**

#### HALF EAGLES

- 428    1806 Knobbed 6. later state. B. 5–E. Unc., with adjustment marks and minor signs of handling.
- 429    **1809/8.** Early state, overdate as plain as it comes. Brill. frosty Unc., adjustment marks at obv. borders only. **ILLUST.**
- 430    Another 1809/8. VF–EF, few very light rim dents.
- 431    1811. Large 5. Nearly EF. Small rim nick either side.
- 432    **1813.** Ex. Fine, much mint lustre, fewer bag marks than usual. Ex lot 422, our Sept. 1967 sale.

## HALF EAGLES

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- 433 No motto. 1837 Large date. B-2, rare. Nearly EF.
- 434 1838. B-2, wide T E S. Better than EF, mint frost.
- 435 1845 D. Strictly VF. Edge nicks on rev.
- 436 1846 **Small date.** VF-EF, usual uneven strike, traces of lustre, tiny nicks. Rare, one of the half dozen finest we have seen.
- 437 1848. VF.
- 438 1848 C. EF, usual uneven strike; some few details of nearly mint sharpness, others blunt, few stars flat. Some mint lustre, some bag marks; small obv. rim nick, rev. edge test mark, traces of cleaning.
- 439 1849 C. EF plus, much mint lustre, usual uneven strike. All but unobtainable finer.
- 440 1851. Almost EF, weak strike, tiny rev. rim nick.
- 441 1852. EF, some mint frost.
- 442 1852 C. Nearer AU than EF, nearly full mint frost. Unusually bold strike for this mint; trivial signs of handling, mostly on rims.
- 443 1853. About EF, much mint frost, light bag marks.
- 444 1854 D. EF, much mint lustre, uneven strike but much stronger than usual for this mint.
- 445 **1854 O.** EF, much original prooflike surface, light bag marks. Far above average, seldom seen even VF and unknown perfect.
- 446 **1855 C.** About EF, lustre. Bag marks, a few on rims.
- 447 **1855 D.** EF or so, lustrous, soft strike but much better than usual. Unknown in mint state.
- 448 **1861 C.** Nearly EF, bag mark above top arrow; unusually bold for this mintmark. Rare. **ILLUST.**
- 449 1873 Closed 3. EF or so, some lustre. Hidden tiny obv. rim nick. Scarce.
- 450 1879. Almost Unc., frosty, brilliant; faint mint abrasions.
- 451 1879 S. VF.
- 452 1882. Brill. frosty Unc., tiny rim nick on rev.
- 453 1882 S. More or less AU, brilliant.
- 454 1886. More or less EF, cleaned.
- 455 1888 S. Nearly EF, soft strike, cleaned.
- 456 1891. Close to AU, brilliant, bag marked mostly on rev.
- 457 1891 CC. EF, mint lustre, light bag marks.
- 458 1894 S. VF.
- 459 1909 D. EF to AU.

**The Very Rare 1929 Half Eagle**

- 460 **1929.** Brilliant frosty Unc., top of wing not as sharply struck up as the remainder—exactly as on all other impressions seen to date. Usual light bag marks, none worth describing, as usual. Auction record \$1500 for a similar example in the 1971 ANA convention auction! **ILLUST.**

**EAGLES**

- 461 **1799.** Breen 4-E. Brill. frosty Unc., faint touches of rev. cabinet friction; few bag marks but far less than usual, light touches of red to purple tone. **ILLUST.**
- 462 **1801.** B. 2-B. rev. of '03. AU/Unc., brilliant. **ILLUST.**
- 463 **1803.** B.1-A, small rev. stars, "horned" eagle. Brill. choice Unc., beautifully frosty; rev. unevenly struck, weak at claw, ED and part of motto. Small tone spot atop left wing. **ILLUST.**
- 464 **1838.** Ex. Fine, bag marked, sharp. Rare, low mintage. Type coin.
- 465 **1839/38.** Type of '38, large letters. Parts of 8 below and at r. of 9. Brilliant, frosty, never worn but with many bag marks.
- 466 **1848.** Better than VF, polished.
- 467 **1854 O Large date.** Surfaces of EF, mint frost, weakly struck in centers.
- 468 **1880.** Brill. Unc., light bag marks. Tiny black obv. spot.
- 469 **1884 S.** EF, mint frost.
- 470 **1885.** EF, brilliant. Small stain either side, probably as made.
- 471 **1886.** VF to EF.
- 472 **1887 S.** VF plus.
- 473 **1888 S.** Almost EF.

**The Very Rare 1889**

- 474 **1889.** EF to AU, traces of lustre. Bag marks on cheek and before nose. Ex. rare, one of only 4440 minted. Genuineness beyond any possible question, as the critical area below eagle is completely clean. **ILLUST.**
- 475 **1892 S.** Better than VF.
- 476 **1898.** Extra brilliant frosty Unc., surfaces unusually nice. In the gem class, but for a bag mark on final 8.
- 477 **1899 S.** Almost EF.
- 478 **1901 O.** VF-EF, cleaned.
- 479 **1902.** EF, mint frost, faint rev. scratches. Scarce.
- 480 **1907 Liberty head.** Brill. frosty Unc., usual bag marks.
- 481 **Indian. 1912.** Ex. Fine.

DOUBLE EAGLES

- 482    **1851 O.** Ex. Fine, rev. with much mint lustre. The bag marks are all too small to require description.
- 483    1866. Popular first year with motto. AU, plenty of mint brilliance. Minute bag marks, few light rim nicks.
- 484    **1867.** Brill. frosty Unc., usual soft strike, usual light bag marks, a couple on rims. Two small tarnish spots on either side. Rare quality.
- 485    **1884 CC.** Borderline Unc., faint touches of cabinet friction, Unusually brilliant and frosty, fields exceptionally clean. Several bag marks on rims. One of three finest we have handled.

The Very Rare Proof 1887 Double Eagle

- 486    **1887. Brilliant Proof,** frosty devices. A magnifying glass shows field hairlines when the coin is held at one or two particular angles. The reverse is truly choice and the coin overall magnificent. Of the 121 originally minted, all being proofs, we have been able to trace ten outside museums and estates; three must be graded as impaired. Therefore, in a class with the more famous 1883 by actual count! Auction record for the date, \$4800 for the Di Bello coin, two years ago. The present coin is without auction history, having remained in the one family for at least three generations, most of that time in a chamois bag which was responsible for the hairlines. **ILLUST.**
- 487    1904. Brill. Unc., a few bag marks on cheek.
- 488    1907. Brilliant Unc., usual bag marks.
- 489    St. Gaudens. 1908 Motto. EF plus.
- 490    1927. Borderline Unc., brilliant.
- 491    **Commemorative Gold.** Eleven piece complete set. All brill. Unc., the Jefferson somewhat prooflike. The Lewis & Clarks both choice, above average strikes, the 1905 prooflike, as is the 1916 McKinley. Others are well struck frosty gems. In small Meghrig page. 11 pcs.
- 492    **Lewis and Clark Dollar 1904.** Brill. prooflike Unc., date side with a few contact marks.
- 493    1915 S Pan-Pacific Gold Dollar. Brill. choice Unc.
- 494    1926 Sesquicentennial Quarter Eagle. Brill. Unc., well struck.
- 495    **Mint Error Gold Dollar. Brockage** of rev., 1874, normal side prooflike with high knife-rim, incuse side Unc. Because seated partly atop collar when struck, it has a partially flanged or "railroad" rim. Still **the only one ever reported**, this is from our Sept. 20, 1967 sale. **ILLUST.**
- 496    **Off Center Quarter Eagle. 1869.** About 1/10 off center; partial flanged edge as on the gold dollar. Never in circulation, and retaining some of its original prooflike surface, this shows a few light handling marks. The only off center quarter eagle of this period known to us. Ex our Sept. 20, 1967 sale.

- 497 **TERRITORIAL GOLD.** North Carolina. Bechtlers. n. d. (1834-37?) \$2.50. BECHTLER. RUTHERF./70.G:20 CARATS. Border serrations as plain as they come; rather early state of cracked dies. EF, sharp, but EB pin scratched in rev. field; few tiny rev. rim nicks. Rare, auction records \$400-\$600 for pieces of this sharpness.
- 498 — A. Bechter. n. d. (1842-46) 1 Dollar. Usual type. Border serrations almost gone, dies rusted and cracked. Better than VF, traces of mint lustre.

**Extremely Rare Moffat & Co. \$16 Ingot**

- 499 **MOFFAT & CO.** n. d. (Spring 1849) "Doubloon." Rectangular ingot of standardized \$16 value, intended to circulate at par with the 8 Escudos or Doubloons of Mexico, Spain and Portugal. In three lines, MOFFAT & CO (relief, on vertically shaded background, in rectangular logotype) /20 3/4 CARAT (punched)/\$16.00. The \$ in relief on vertically shaded background similar to top line, the denomination individually punched like the fineness. Wt. 440 grains, which is a few cents above mint value like all known of this issue; close to average (444 gr.) listed in Standard Catalogue, 1957. Ex. Fine, minute granularity; typical appearance for unparted California gold of the period (about 865 to 888 Fine). Without evidence of injury; with very slight evidence of circulation. Very small test marks at two corners. At r. end the metal is slightly thinner and has a hollowish look where the gold did not quite fill the ingot mold; stem spot at edge, not visible from either side, as made. (This was not removed in order to avoid making the piece lightweight and forcing remelting.) Very few survive of this emergency issue, as they circulated only for a few weeks until the dies for the initial round coins of \$5 and \$10 denomination were ready, afterwards being melted up as worth more than face. Worth well into five figures today. Authenticity beyond doubt; fabric identical to the Lilly and Smithsonian examples. **ILLUST.**
- 500 1849 FIVE DOL. Though apparently of Fine sharpness, this piece shows traces of mint lustre and is obviously a weak strike from worn and rusty dies, from which we have seen other similar ones but none really sharper. Nearly free of bag marks except for a couple of minute ones on edges.
- 501 Norris, Grieg & Norris. 1849 Half Eagle. Plain edge, plain period after ALLOY. Close to EF, most of 5 readable, unusually few bag marks aside from the light scratches left of wing.
- 502 **PACIFIC COMPANY** (i.e. Broderick & Kohler). 2½ Dollars 1849. "Silver pattern of the same type as the 5 and 10 Dollar pieces briefly issued in gold by the same firm. Reeded edge. **Uncirculated, prooflike surfaces.** Scraping on small rough area left of 2½. Test mark on rim next to wing at left. Rainbow toning. **The sharpest of the four specimens now known. Prohibitively rare,** in a class with the 5 and 10 Dollar pieces." Ex R. C. W. Brock, Univ. of Penna., Empire Coin Co. and our Sept. 20, 1967 sale, where this was so described as lot 471. **ILLUST.**
- 503 **Small Calif. Gold. Octagonal Dollar** 1853. Large Lib. head, 6+7 stars, \*N\* below beaded circle. Burnie 12A, Lee 9. EF, scarce.

## UNITED STATES LARGE SIZE PAPER CURRENCY

## Extraordinary Uncirculated Demand Note

- 504 **Demands.** Augt. 10, 1861. **\$5.** Payable at New York. Second emission, for the printed (this has large "For the" at left, small 'for the' at right), altered from the original First Emission plate as no plate number. **Friedberg 1.** Series 15, SN 43335, position C. Sgd. Storrs-Knight as on the Phila. note pictured in Friedberg. **Choice, brilliant, crisp Unc.,** close at left but not enough to interfere with outer line of design. Paper virtually free of evidence of aging, black and green printing and single SN all equally vivid. Faintest signs of counting at corners, but no folds. A most extraordinary example, one of only two \$5 Demands known in comparable grade, the other being Grinnell 1 (series 4). Probably the most important piece of paper currency we have yet handled. Ex Grinnell sale, by B. Max Mehl (1943), lot 888. **ILLUST.**
- 505 **Legals.** 1862. \$1. F-16. Series 257 right, NBN twice at bottom, SN 952. Brill. Unc., close at top as made. Very scarce.
- 506 Another F-16. Same but SERIES 268 at r. Bright, crisp Unc., narrow at top as made.
- 507 **1869.** "Technicolor" issue, prefix V (also known with B, K and Z). Crisp, bright Unc.
- 508 1917. F-36. Brill. choice Unc.
- 509 1917 \$1. F-37, but an extraordinary numbering error: left SN H64500001A, right SN H64510001A. Bright, crisp Unc., minor counting marks. The one in the Grinnell sale, 1944, was a different numbering error (involving the last digit as usual) on an F-39, which brought a fantastic \$85 when ordinary notes of the same signature combination were bringing perhaps \$3 (or maybe \$4 if they bore low numbers). The comment there is most illuminating: "Only one other known of this type and it cost the owner \$100 several years ago." The only other collector at the time who might have gone so high was Col. E. H. R. Green. The present note came from the Col.Green estate, August 23, 1944, and we surmise that it is the piece referred to in the Grinnell sale. We have never heard of another one.
- 510 1923. F-40. EF-AU, bright, clean.
- 511 \$5. 1907. F-91. Unc. Unusual SN K68686880.
- 512 \$10. 1901. Bison. F-120. Crisp Unc.
- 513 **SILVER CERTIFICATES.** \$1. 1886. F-215. Bright, choice Unc.
- 514 1891. F-222. Back plate 3. Bright, crisp Unc.
- 515 \$1. 1896 Educational. F-224. Bright, choice Unc., SN 687587, face plate 2, back plate 4. Not many low numbers offered.
- 516 Another F-224, higher SN and plate numbers. Nearly VF, bright.
- 517 Still another. "History Instructing Youth." F-224. SN 30960584, which is one of the highest ever reported. Issued very close to the changcover to F-225 signatures in 1898. Nearly EF.
- 518 1899. F-230. Bright, choice Unc.
- 519 1923. F-237. Bright, crisp Unc., counting marks.
- 520 1923. F-237, 238. EF-AU. 2 pcs.
- 521 \$2. 1886. **F-242.** Bright, choice Unc. Rare.

## LARGE CURRENCY

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- 522 1896. Educational. F-247. Very rare low SN 2626, face and back plate 1. EF, worth several times any ordinary F-247.
- 523 \$5. 1899. F-278. Crisp, bright Unc.
- 524 1923. F-282. Crisp, fairly bright, counting marks at r. end.
- 525 COIN NOTES. \$1. 1891 F-351. Bright, clean Unc.
- 526 \$5. 1890. F-361. Crisp Unc., mostly bright and vivid, faint yellowing at r. end. Rare, limited brief issue.

## NATIONALS. FIRST CHARTER PERIOD

- 527 CONN. CITIZENS NB of WATERBURY. \$2. Original Series. F-387. July 1, 1865. CN 791 (thus issued late 1874—early 1875), position A. VF or so, paper aged, margins narrow; bright and vivid. Very rare, issued within a space of a few months—later ones would have been Series 1875. The \$50,000 outstanding on this bank (1921) included notes of all three charter periods. First such note we have seen; Grinnell had nothing on this bank.
- 528 N. Y. TARRYTOWN NB. \$5. SERIES 1875. Feb. 8, 1882. F-405. CN 2626. From altered plate, BEP credit between sigs., Continental credit at bottom, Position H. About Fine, but Ex. Rare. The \$25,000 out (1925) included notes of all three charter periods. We have head of only one other, Grinnell 2536 (position E), and it was in similar state.
- 529 PENNA. SELLERSVILLE NB. \$10. SERIES 1875. April 28, 1882. F-420. CN 2667, Position B. From altered plate, ABN credit added upper l. One of the very last FCP notes, as it was chartered only three months before the deadline. The small amount out (1934) included notes of all three CPs plus 1929 \$5's and \$10's. Believed ex Grinnell 3890—the only note he owned on this town.
- 530 Third Charter Period. Blue Seals. N. Y. NYACK NB. Feb. 28, Teehee-Burke. \$20. (F-658) CN 2378 E. More or less VF, too close at bottom. The moderate amount outstanding consists largely of 1929 \$5-10-20's with a small number of others from all charter periods. Grinnell had \$5 and \$10 notes from the first two but no 3 CP note of any denomination on this town. Very rare, no recent records. 1st Security (1918-24).
- 531 PENNA. MYERSTOWN NB. \$5. Dec. 21, 1919. (F-607) CN 5241E. Position D. 1st Security. (1919-24) More or less VF, bright (especially rev.), rare. First chartered 1900; this bank had only \$49,868 out (1934), including notes of 2nd, 3rd CP's plus 1929 \$5's. Grinnell had no note of any kind on this town.
- 532 FED. RESERVE BANK NOTES. Cleveland \$1. F-718. Unc., rare.
- 533 Chicago \$2. F-767. EF, bright, mostly crisp.

**Excessively Rare Double Denomination Note**

- 534 **Federal Reserve Bank Note.** Chicago. Obv. \$2, rev. \$1. F-765/727. Nearly EF, bright, clean except for faint narrow discoloration at vertical folds; paper aging very slightly. Ex Grinnell 4833 at a then extraordinary \$262.50 (June 1946) as "The finest one we ever saw," compared to his similar notes on Boston and N. Y., which were VG and About F. SN G1302448A, face plate 8, back plate 253, position D (bottom of sheet); back normal, not inverted. **Of the highest rarity, only one other known to exist**—the C note from the same sheet (pictured in Donlon). What is probably the Grinnell NY \$2/1 brought \$3000 as lot 1784 of the 1970 ANA Convention sale, described as "Fine." Accompanied by Barney Bluestone's original ms. description of lot 4833. **ILLUST.**
- 535 **FEDERAL RESERVE NOTES.** \$5 Phila. F-855. Crisp bright Unc., bottom narrow as made.
- 536 \$10 Philadelphia. F-915a. Chisp Unc., light counting marks at r. end.
- 537 \$20 Phila. F-975a. EF, mostly crisp between folds.
- 538 **GOLD CERTIFICATE.** \$10 1922. F-1173. Light yellow seal & SN's. Crisp bright Unc.
- 539 **Small Size Currency.** Silver Certificates. \$1 1934. D.201-7. Numbering error: left SN A84213651A, right SN A83213651A. EF; center creased but otherwise mostly crisp, top close. **Ex. rare.**
- 540 \$10 1934, D.210-2. **Inverted back.** SNA04266617A, face plate 17, back plate 239. Better than VF, not too clean. Very rare, Grinnell had no \$10 SC invert of any series.
- 541 **Federal Reserve Notes.** \$10 1950B Chicago. D.510-11G. Very low SN G00000025C. Crisp bright Unc., discovered May 13, 1954—probably as it came from the Fed. Reserve Bank a few days or weeks earlier.
- 542 **African Invasion Currency.** \$1 1935A. D.A201. Choice Unc.
- 543 Similar \$5 1934A. D.A205-2. VF-EF, bright back borders not too clean.
- 544 Similar \$10 1934A. D.A.210-2. Brill. crisp Unc.
- 545 **Brown Seal Notes for Hawaii.** \$1 SC 1934A. D. H201. Crisp bright Unc., minute trace of bending at one corner.
- 546 Similar \$5 FR 1934A. D.H.505-2. Brill. Unc.
- 547 Similar \$10 1934A. D.H510. Crisp Unc., counting marks.
- 548 Similar \$20. 1934A. D.H520-2. Crisp, bright Unc.
- 549 \$1 SC **Experimental R and S pair.** D.R201, S201. Brill. crisp. Unc., 2 pcs.
- 550 Similar R and S pair. About EF and barely VF with light discoloration. 2 pcs.

**END OF SALE — THANK YOU**

## SUBSCRIPTION PLAN

In response to a large and increasing number of requests by old and new customers, we are inaugurating a subscription plan. Until now the cost to you for each of our catalogues with prices realized has been \$2, and many valued clients who missed particular auctions — because of vacations in Europe, or post office failures or lack of examples of their particular specialties — have had to write separately each time we announced a new auction to ensure obtaining the catalogues.

Now we are saving you the trouble. Instead of having to write and specially order our catalogues, you have the privilege of subscribing. For a flat \$5 yearly in advance, you will automatically receive every catalogue and list of prices realized, both for public auctions and mail bid sales and fixed-price offerings, during the year beginning with our receipt of your subscription.

Note that this also represents a substantial saving, compared with your regular cost of \$2 per catalogue with prices realized.

N. B. If you have already paid for catalogues with prices realized for our February or April sales, the amounts will be credited against annual subscriptions.

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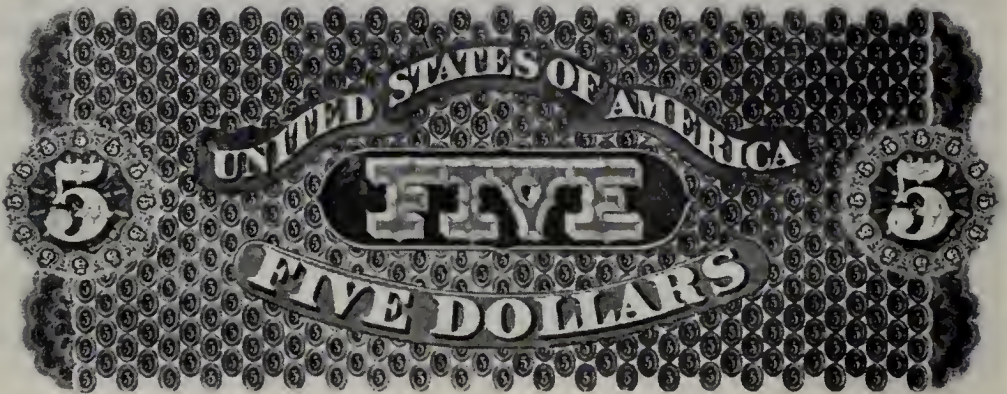
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